

# New York City ACT-SO

## Dramatics

*The art of staging or acting plays.*

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### Requirements

1. The performance must be a minimum of three (3) minutes and maximum of five (5) minutes. (Contestants not adhering to the minimum and maximum time requirements are subject to point deduction and/or disqualification.)
2. The selection must be of literate quality.
3. The material must be memorized.
4. Costumes, makeup, and props are optional, but not required.

Note: The deadline for submission of National registration documents is the first Friday in May. No materials or copies will be accepted at the National Competition.

### Contestants Will Be Judged By The Following Criteria

- **Projection (10 pts)**
- **Structure (10pts)**  
Does the performance have transitions/beats and a clear beginning, middle, climax, and end?
- **Memorization (10 pts)**
- **Movement (10 pts)**  
Is the blocking clear and does the actor commit to and follow through with his/her movements and gestures?

- **Emotional Connection and Honesty (10pts)**  
Are you really "selling" that you are becoming this character or are you simply "play-acting" ?
- **Imagination and Creativity (15pts)**  
Are you bringing something different to the piece or are you just reciting lines?
- **Stage Presence (10pts)**
- **Character Work (10pts)**
- **Specificity of Acting Choices (10pts)**  
Clear pursuit of Actions/Objectives
- **Creation of the Space (5pts)**