



**NAACP NYC ACT-SO**  
**Afro-Academic, Cultural, Technological and Scientific Olympics**  
*“Olympics of the Mind”*

**ACT-SO GUIDELINES**

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**MUSIC COMPOSITION**

1. Only **one (1) composition**, with **six (6) copies**, should be submitted.
2. Composition must be **neatly and precisely written on standard paper** used by composers in such a manner that **any trained musician could perform the composition.**
3. Contestant’s **name and borough** must appear at the top of each page.
4. Composition must be an **original work** of the contestant.
5. Composition must be accompanied by a **notarized statement** confirming originality and identify the composer.
6. Contestants must be **prepared to play their compositions** if requested by judges.  
**A piano will be the only instrument provided.**
7. Composition **must not exceed five (5) minutes.**

**JUDGING CRITERIA**

<input type="checkbox"/> Creative Sense	<b>20 Points</b>
<input type="checkbox"/> Strength of Melodic Line	<b>20 Points</b>
<input type="checkbox"/> Construction of Harmonic/Rhythmic Body	<b>20 Points</b>
<input type="checkbox"/> Form	<b>20 Points</b>
<input type="checkbox"/> Use of Theory	<b>20 Points</b>
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	<b>100 Total</b>