



NAACP NYC ACT-SO
Afro-Academic, Cultural, Technological and Scientific Olympics
“Olympics of the Mind”

ACT-SO GUIDELINES

PLAYWRITING

1. Only **one (1) one-act play**, with **six (6) copies**, should be submitted.
2. Play must be **typed, doubled spaced and must not exceed twenty (20) pages**. A **one (1) page synopsis must be included**.
3. Contestant’s **name and borough** must appear at the top of each page.
4. Play must be an **original work** of the contestant.
5. Play must be accompanied by a **notarized statement** confirming originality and identify of the author.
6. Contestants must be prepared to **answer judges’ questions** if necessary.

JUDGING CRITERIA

<input type="checkbox"/> Content, Creativity	25 Points
<input type="checkbox"/> Plot, Storyline	25 Points
<input type="checkbox"/> Characterization	10 Points
<input type="checkbox"/> Dialogue	10 Points
<input type="checkbox"/> Clarity, Definition of Theme	10 Points
<input type="checkbox"/> Style, Continuity	10 Points
<input type="checkbox"/> Mechanics (Stage Direction, Setting, Scenery Requirements)	10 Points
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	100 Total